

STUDIO Manhattan 1 technical data

● STUDIO FLOOR

Surface area:	800 m2
Seamless even studio floor? yes/no	yes
Floor dimensions: between walls/ between Infini	20 m x 40 m / 19 m x 39 m
Useful height up to pipe grid / lighting booms / beams	5.2 m
If Infini screen is available:	
Colours:	(grey/black/blue) black, permanently installed
Infini height:	5 m
Sound insulation: very good/good/poor	poor
Ventilation: yes/no	yes
Air conditioning: yes/no	yes
Studio gate size:	2.88 m x 3.60 m
Storage room for technical material/set + dimensions	
technical material + set (12 m x 20 m)	

● LIGHTING

Total available power:	3 x 630A 220V/380V
Presence of supporting beams/pipe grids/lighting booms:	supporting beams + pipe grid
Presence of dimmers:	
Total quantity and power:	150 x 12A + 36 x 25A + 40 x switchpack
Ceiling or light b: quantity + power + plug type	
Studio floor below: quantity + power + plug type	12A + switch on Euronet + Soc 419 patch 25A on 32A 3P CEE patch
Power sheets:	
Above: quantity + current + voltage + plug	160 x 16A Shuko dimmers 28 x 32A 3P CEE dimmers 50 x 16A Shuko dimmers 5 x 32A 3P CEE dimmers 1 x 125A 5P CEE, 3x 63A 5P CEE 2 x 32A 5P CEE, 2 x 3P CEE, 14 x 16A
Below on floor: quantity + current + voltage + plug	
Infini lighting brackets: quantity/type/power	
Other brackets (Fresnel 5 kW, 2 kW, 1 kW, etc.)	Attached lighting inventory
Lighting console	ADB Tenor 240 CH
Cables	yes
Aerial work platform	yes
Rigs	no
Total permissible suspended weight	
Point load on beams/pipe grid/lighting booms	
IMAGE	
Camera work direction: yes/no	no
Internal circuit (video and audio distribution in other rooms)	yes

● IMAGE

Camera work direction: yes/no	no
Internal circuit (video and audio distribution in other rooms)	yes

● SOUND

Direction?	yes
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VIDEOHOUSE
TELEVISION FACILITIES

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