

AUDIO POSTPRODUCTION

APP1: Editing/Mixing:	Pro-Tools HD2 – Icon (D-control)
Plug-Ins:	Waves – Sonox – Focusrite -J oemeek – Soundtoys - AntaresAudio
Pre-amp:	Amek Pure Path (2x)
Microphones:	Neumann TLM 170 Studio-Projects C3
Monitoring:	Dynaudio 5.1 monitoring
APP2: Editing/Mixing:	Pro-Tools HD2 – D-Command (24 fader)
Plug-Ins:	Waves – Sonox – Focusrite -J oemeek – Soundtoys - AntaresAudio
Pre-amp:	Amek Pure Path
Microphones:	Neumann TLM 170 Studio-Projects C3
Monitoring:	Dynaudio Stereo monitoring
APP3: Editing/Mixing:	Pro-Tools HD2 – D-Command (8 fader)
Plug-Ins:	Waves – Sonox – Focusrite -J oemeek – Soundtoys - AntaresAudio
Pre-amp:	Amek Pure Path
Microphones:	Neumann TLM 170 Studio-Projects C3
Monitoring:	Dynaudio Stereo monitoring

Links

www.digidesign.com
www.neumann.com
www.amek.com
www.dynaudio.com

VIDEOHOUSE
TELEVISION FACILITIES

Luchthavenlaan 22 - B-1800 Vilvoorde
+32 2 254 48 11 - www.videohouse.be